



**COUNTY OF LOS ANGELES
FIRE DEPARTMENT
FIRE PREVENTION DIVISION**

MOTION PICTURE AND OTHER FILMING PERMIT REQUIREMENTS

Appendix Chapter 1, section 105.6.29.2 of the Los Angeles County Fire Code states that permits required by the Fire Code shall be obtained from the fire code official. An operational permit is required to conduct motion picture, television, commercials and related productions. The permit fee shall be one hundred-four dollars (\$104.00).

Production studios, sound stages, approved production facilities, and production locations used by the entertainment industry for the purpose of motion picture, television and commercial production shall be in accordance with the provisions of chapter 46 .

Additional permits. In addition to the permits required by Appendix Chapter 1, Section 105.6, the following permits shall be obtained from the fire prevention division prior to engaging in the following activities, operations, practices or functions:

1. Production facilities. To change use or occupancy, or allow the attendance of a live audience, or for wrap parties.
2. Pyrotechnics and special effects. To use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture, television and commercial production. The permit fee shall be one hundred twenty-five dollars (\$125.00).

1. Live audiences. To install seating arrangements for live audiences in approved production facilities, production studios and sound stages. See Chapter 46.
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Live audience stages. Production facilities, sound stages and approved production studios with live audience stages shall be classified as Group A-1 occupancies in accordance with the California Building Code.

All other stages. Production studios, sound stages and approved production facilities without live audience stages shall be classified as Group F-1 occupancies in accordance with the California Building Code.

Change in use. A permit from the fire code official shall be obtained any time a change in use or occupancy is intended by the owner (e.g., for live audience shows, wrap parties).
Housekeeping. Provisions of this part shall maintain proper housekeeping in accordance with Chapter 3.

Aisles. Perimeter aisles within the sound stage and approved production facility shall be provided. Aisles required by this section shall have a minimum width of 4 feet (1219 mm). See Chapter 10 for maintenance requirements. Aisles required by this section shall have a minimum clear unobstructed height of 7 feet (2134 mm).

Travel distance. The maximum travel distance to any exit within the sound stage and approved production facility shall be 150 feet (45 720 mm).

Exit doors. Exit doors shall be equipped with panic hardware and swing in the direction of exit travel.

Exit signs. Illuminated exit signs shall be installed in accordance with the California Building Code.

Exit illumination. Exit illumination shall be provided in accordance with the California

Building Code. In the event of power failure, exit path illumination shall be automatically provided by an approved emergency backup system.

Exit obstructions. All means of egress shall be maintained in accordance with the provisions of Chapter 10, Section 1005.1.

Foam plastics. All foam plastics shall meet the requirements of Chapter 8, Sections 807.4.2.4 and 807.4.5.

Decorative materials. Drapes, drops, cut greens, etc., shall meet the flame-retardant requirements of Title 19 California Code of Regulations, Chapter 5, and Chapter 8, Sections 807.4.2.4 and 807.4.5.

FIRE SAFETY OFFICERS

Where permits are required by the fire code, a requirement for standby fire safety officers shall be determined by the fire code official on a case-by-case basis. Standby fire safety officers shall not be required when the provisions of this article are met.

Fire safety officers/advisors. When in the opinion of the fire code official, it is necessary for the preservation of life or property, due to the hazardous nature of an event, production, operation or function, the fire code official shall require the owner or lessee to employ or cause the employment of one or more approved fire safety officers or advisors to be on duty at such place during the hazardous activity.

DESIGN REQUIREMENTS

The fire code official shall be provided with certification that approved production facilities and studio sound stages will sustain the anticipated loads of sets, props or other temporary modifications. Where the anticipated loads exceed the design criteria for an approved production facility and studio sound stage, the building or portions thereof shall be modified for the additional loads.

Generators. Portable, mobile or stationary power-generating equipment may be used to supplement building electrical power for temporary use. Equipment shall be placed in a location acceptable to the fire code official. Fire department access. Required emergency vehicle access shall be maintained. The minimum widths and clearances established in Chapter 5 Sec.503.2.1 shall be maintained at all times. Any deviations are subject to approval by the fire code official.

Additional
Requirements _____.
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